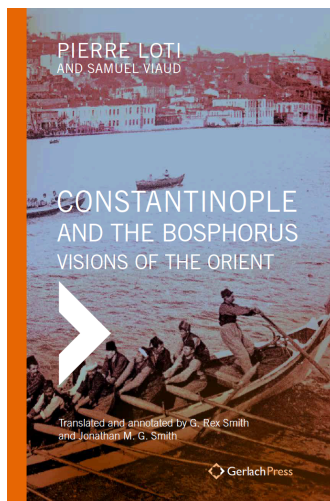


Pierre Loti with Samuel Viaud

**CONSTANTINOPLE AND THE BOSPHORUS
'VISIONS OF THE ORIENT'**

Translated from the French and Annotated by G. Rex Smith and Jonathan M. G. Smith

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This is the first translation of three accounts by Pierre Loti (1850-1923) of his visits to Constantinople: a description of his brief visit in 1890; of his stay in 1910 in order to visit the tomb of his lover; and the account of his visit in 1913, invited as he then was by the Turkish authorities as their thank-you for all his support of their cause on the international scene after the Balkan Wars.

Pierre Loti (1850-1923) was born Louis-Marie-Julien Viaud into a Protestant family in Rochefort in Saintonge, South-West France (now Charente Maritime). He was an officer of the French Navy and a prolific author of considerable note in 19th-/early-20th-century France, publishing many novels and numerous accounts of his travels around the world. He was a member of the French Academy.

Loti's volume was published in 1921, by which time he was ill and unable to continue. Publication was completed by his son, Samuel Viaud (1889-1969), who appears on the title page.

Loti was a photographer of note and the volume is greatly enhanced by the reproduction of some of his photographs taken in and around Constantinople at the time of his visits.

Series

Literature and Poetry

Key SubjectsMiddle Eastern Studies, Gulf Studies,
Travel Literature**Markets**University and National Libraries, Researchers
in History of the Middle East**About the Contributor(s)**Pierre Loti (1850-1923), Officer of the French Navy
Member of the French Academy.

Samuel Viaud (1889-1969), Son of Pierre Loti

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