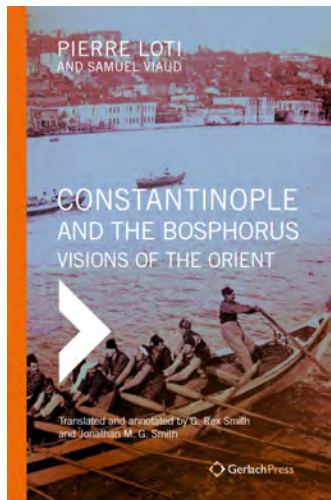


Pierre Loti and Samuel Viaud

**CONSTANTINOPLE AND THE BOSPHORUS**

VISIONS OF THE ORIENT

Translated from the French and Annotated by G. Rex Smith and Jonathan M. G. Smith

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This is the first translation of three accounts by Pierre Loti (1850-1923) of his visits to Constantinople: a description of his brief visit in 1890; of his stay in 1910 in order to visit the tomb of his lover; and the account of his visit in 1913, invited as he then was by the Turkish authorities as their thank-you for all his support of their cause on the international scene after the Balkan Wars.

Pierre Loti (1850-1923) was born Louis-Marie-Julien Viaud into a Protestant family in Rochefort in Saintonge, South-West France (now Charente Maritime). He was an officer of the French Navy and a prolific author of considerable note in 19th-/early-20th-century France, publishing many novels and numerous accounts of his travels around the world. He was a member of the French Academy.

Loti's volume was published in 1921, by which time he was ill and unable to continue. Publication was completed by his son, Samuel Viaud (1889-1969), who appears on the title page.

Loti was a photographer of note and the volume is greatly enhanced by the reproduction of some of his photographs taken in and around Constantinople at the time of his visits.

**Series**

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**Key Subjects**Middle Eastern Studies, Gulf Studies,  
Travel Literature**Markets**University and National Libraries, Researchers  
in History of the Middle East**About the Contributor(s)**Pierre Loti (1850-1923)  
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Member of the French Academy.Samuel Viaud (1889-1969)  
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