

Mansour, Ajami

POURING WATER ON TIME
A BILINGUAL TOPICAL ANTHOLOGY OF CLASSICAL ARABIC
POETRY

With a Foreword by Sadik I. Al-Azm

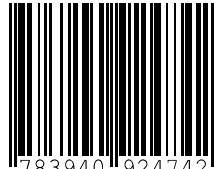


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This bilingual anthology presents the best of Arabic classical poetry's musings over the many faceted states of the human condition, among them love, generosity, life, time, youth, beauty, ecstasy, longing, wine, death and plenty more. Mansour Ajami's selection of topical verses and poems is guided by what was deemed best in its genre by the consensus of the great classical Arab literary critics and theoreticians.

„For Mansour Ajami, Arabic poetry is that Midas touch which transmutes the most common-place words, the most mundane meanings and the most pedestrian images into the shimmering gold of the poetically soaring and sublime.“ (From the foreword by Sadik Al-Azm)

Series

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About the Author(s)/Editor(s)

Mansour Ajami is a writer and translator of books on Arabic poetry. PhD in Arabic Literature from Columbia University.

He taught at Princeton, Columbia, Berkeley and other universities.